MONTREAL'S MOST WANTED

A row of photos tacked up on a wall
Most wanted faces, Black men all
A scene we've all seen, on the TV screen
Or in a movie, or in reality
"Reality?"?Not just what we see
But what we're prepared or persuaded to see
Or think
Now, check the link
Between the scenario with the photos
And a million and one cops and robbers shows
That cram the channels with sick Black criminals
Video store can supply you with more:
Steven Seagal, and Bronson,
Eastwood, and Robocop
The screen is non-stop
With violence
And what a coincidence:
All suspects in sight seem to be off-white!
You say to yourself, "Now, that ain't right...
But it's just Hollywood.
Forget it."
Good!
Now you're numb, and when the time comes
At a station near you, a cop grabs his gun
And shoots a young brother, stone cold dead
Or pulls out a nightstick to bust him some heads
Back of your mind is that most wanted line
Of photos:
TV show young negroes
Hustlers and pimps, gangsters and informers
Crackheads, and some fake-ass rastas
You may start thinking the cops are the victims!
"On the front line in a world full of crime
Hand-cuffed by laws in cleaning the slime
From the streets. Yeh, and the brothers they beat?
Criminal elements, deserving punishment!"

The lies, we got to realize
The need to question and criticize
Rows of photos
Tacked up on a wall
The most wanted faces in Montreal
Fear the gangs: Jamaican, Haitian?
Fear that takes over police stations!
Fear that comes from a night of Prime Time
Fear that the newspapers sell to the blind
Fear that elects and protects the rednecks in politics:
Screams for electric-chair-justice
Fear that squeezes a brain down small
And sees our Black faces as criminals all.

Anthony Bansfield
(aka, the RapPoet)

Remembering Anthony Griffin

the Link

Tuesday, November 10, 1992 Concordia University
Volume 13, Number 15 Montreal, Quebec

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, November 10

Lecture: Karin Ahrland, Consul General of Sweden to speak on "Personal Experience of Thirteen Years as an MP in Sweden." Noon at the lounge of the Simone de Beauvoir Institute. Info/reservations: 848-2373. Sponsored by the Simone de Beauvoir Institute as part of the Politics and Women's Lives series.

Female symbolism in the Kabbalah. What every woman ought to know about and how it applies to us today. Rabbi Ronnie Fine, Chabad House present lecturer, will deliver a series of 2 informative talks for Jewish women on how our mystical traditions can enhance our lives today. 7:30pm, today and on the 17th, at the Chabad House, 3429 Peel Street. Info: Chabad House, 288-3130.

Wednesday, November 11

Free films! The Loyola Film Series Continues with "Shane" at 7pm, and "Jeremiah Johnson" at 8:55pm. At the FC Smith Auditorium, LOY. Info: 848-3878.

Thursday, November 12

Slaphappy 5, perform at Reggie's band night. Come check out one of Montreal's most talented bands, it's free, and the beer is cheap too. At Reggie's, 7th floor of the Hall building, 9pm. Sponsored by Reggie's and CRSG.

La Ville en Rose: the first Quebec Lesbian and Gay Studies conference invites the Concordia community to the keynote addresses: Rector's welcome, Patrick Kenniff; Nicole Brossard, poet and novelist; and Alan Berube, Gay Studies professor based in San Francisco. 5pm, H-110. Sponsored in part by the Concordia Visiting Lecturer's Committee.

Book launch! Gynergy books invites you to come celebrate the launch of "Lesbians Ignited" by Carolyn Gammon. The author will read from and sign her book. 1-3pm, at the Simone de Beauvoir Institute lounge, 3170 Bishop. All women welcome. Info: 848-7431.

The Allegra Chamber Music Series will present its second concert of the 1992-1993 season with the Quatuor Montréal performing works by Beethoven, Mozart, Dvorak, and Dohnanyi. 8pm, Redpath Hall, McGill University. Free! Info: William Fraiberg, 987-5040.

Friday, November 13

Teaching English in China and Japan. a talk on various aspects of teaching in China and Japan, including private schools and the JET programme. Presenters will include Concordia professors and TESL graduates. 5:30-8pm, room H-435. Presented by the TESL students association.

Education Students Wine & Cheese: Come and relax and mingle with fellow Education students and professors. 5:30-9pm, McConnell building room 548. Info: 848-7583.

Rummage Sale! Benefit for the Friendship Volunteer Association to help people with chronic mental health problems living in the community. Today and tomorrow at the drop-in centre at the Erksine and American Church, basement level, on Sherbrooke street corner of Crescent.

Charlie MacKenzie and the New World Odour (comedy) perform at 2pm, at the Cinema de Sève, in the McConnell building. Free! All welcome.

GENERAL

Discussion group: organized by students from families of Jewish and non-Jewish parents. Everyone welcome to explore, discuss in an open, non-judgemental environment. Hillel, 845-9171.

Volunteers needed for World AIDS Day, to make banners, posters, to prepare materials, and/or assist at exhibition on December 1. Please call Diane at Health Services, 848-3575.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students! Wordperfect 5.0. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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West Island - Professional Word Processing - 697-7946.

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Term papers, essays, $1.50 per page laser print. Pick up and delivery, Hall building. Minor corrections or major editing. Roy 272-3637.

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Good typing, reasonable rates. Mike 488-4628 lv. message.

Rush Word processing on MacIntosh w/laser printer. Pick-up & delivery. 486-0834

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Writer's block? Professional help available to put your thoughts on paper. Editing of esasys, theses, term papers, etc. Reasonable rates. Call 274-7427.

Gay, Lesbian, Bisexual support group for young adults under 25 will be meeting beginning on Thursday, November 19th at 7pm, at the YWCA, 1355 René Lévesque blvd.. W, room 315 (corner of Crescent st.) If you are gay, lesbian, or bisexual, and looking for an affirmative supportive group, you are welcome to attend. For more information call Lisa Klein of Ville Marie Social Service Centre's Project 10, Tuesdays and thursday, from 9 to 5pm at 989-1885, ext. 240.

HELP WANTED

The Link is looking for part-time advertising sales personnel. Drop off C.V. at H-649 at the attention of Alice or Lise.

Female models wanted for test shoot. Free professional pictures in return. For interview, call Dia at 633-5627. Leave message.

Our laboratory is seeking volunteers to participate in studies on cognitive abilities. These experiments may or may not involve testing for hypnotic susceptibility. If interested, call our laboratory at 848-2213 and leave you name and phone number on the answering machine. One of our graduate students will contact you in order to provide you with more details and scheduling possibilities. Volunteers will be paid for their participation. This research is supervised by Drs. Laurence and Perry.

Summer jobs: applications are now being accepted for summer jobs on cruise ships, airlines, and resorts. No experience necessary. For more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Younge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

Music Opportunity: to organize an orchestra (pop, rock) music for exercise and concert in Montreal and all around the world I need some (girls) students in music. Conditions of admission: 1) knowledge of musical instruments; 2) knowledge in composition of songs; 3) to be available to practice every night until the end of exercises in Montreal. If necessary for the candidates admitted the use of the apartment shared is free. For all other information, please contact me at 731-2045. leave your message. Thank you.

We are looking for individuals who are interested in learning more about alcohol and alcoholism and willing to participate in an experiment. Participants will be eligible for a $500 cash price to be raffled off at the end of the experiment. Interested? Call Rike at 523-6477

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Continued on page 10

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Protesters march to consulate

Students protest neo-Nazi violence in Germany

by Ita Kendall

People must mobilize to fight racism and fascism, organizers of the first International Day of Action Against.Racism and Fascism told a group of demonstrators gathered in Reggie's last night.

"There is a real lack of an anti-fascist and anti-racist movement in Montreal. We need to mobilize," said Concordia student Heather Howard, echoing the sentiments of the march organizers.

Donald Gaumont, from the Canadian Centre on Racism and Prejudice, was one of the organizers of the march. He also helped to distribute a petition demanding the German government stop a mass deportation of Romani/Gypsy refugees, condemn the actions of neo-Nazis who have recently attacked refugees, immigrants and Jews and provide protection for those being attacked.

Gaumont also apologized for not mentioning Kristallnacht.in the posters advertising the march.

The International Day of Action Against.Racism and Fascism was organized to coincide with the 54th anniversary of Kristallnacht, or the night of broken glass. In Nazi Germany on Nov. 9, 1938 Jews were attacked and killed or wounded and their homes, businesses and synagogues were smashed or burned.

The march was in protest of the historical acts of destruction and murder and the recent spate of violence against immigrants, Jews and others in Germany.

At Concordia's Hall building, 60 students from Montreal and Granby gathered to listen to speakers and then marched to the German consulate to present the petition.

Renaud Lappé, a student from Cégep Granby, said he was member of a recently-formed anti-racism group at his school. Lappé's group organized a bus trip to Montreal for last night's march.

Lappé said he thought the march was important to empower the students taking part and to let others know violence and hatred toward others are not acceptable.

The Cegep group brought marchers from their college and from the Polyvalente J.H. LeClair, a high school in the area.

One of those high school students, Audrey Carrier, said she signed the anti-racism petition and that this was her first protest march.

She said she decided to come to Montreal because she had "just about enough with racism."

"We have to be involved. We can't be indifferent to racism," said Carrier.

Jordanna Feifer, head of Liberal McGill, also addressed the marchers. She said she was marching as a member of the Jewish community to remember Kristallnacht and to protest the recent wave of violence.

"In Germany they have very liberal asylum laws and they have allowed many migrant workers into the country," she said. Now Germany is suffering economic hardships and has turned on the migrants, she said.

"It's like keeping the door to your room open, and then screaming when someone comes in," said Feifer.

At Concordia, Howard's participation in the march was one of two ways to express her loathing of racism. Howard and several others are organizing the Inter University Committee on Academic Racism.

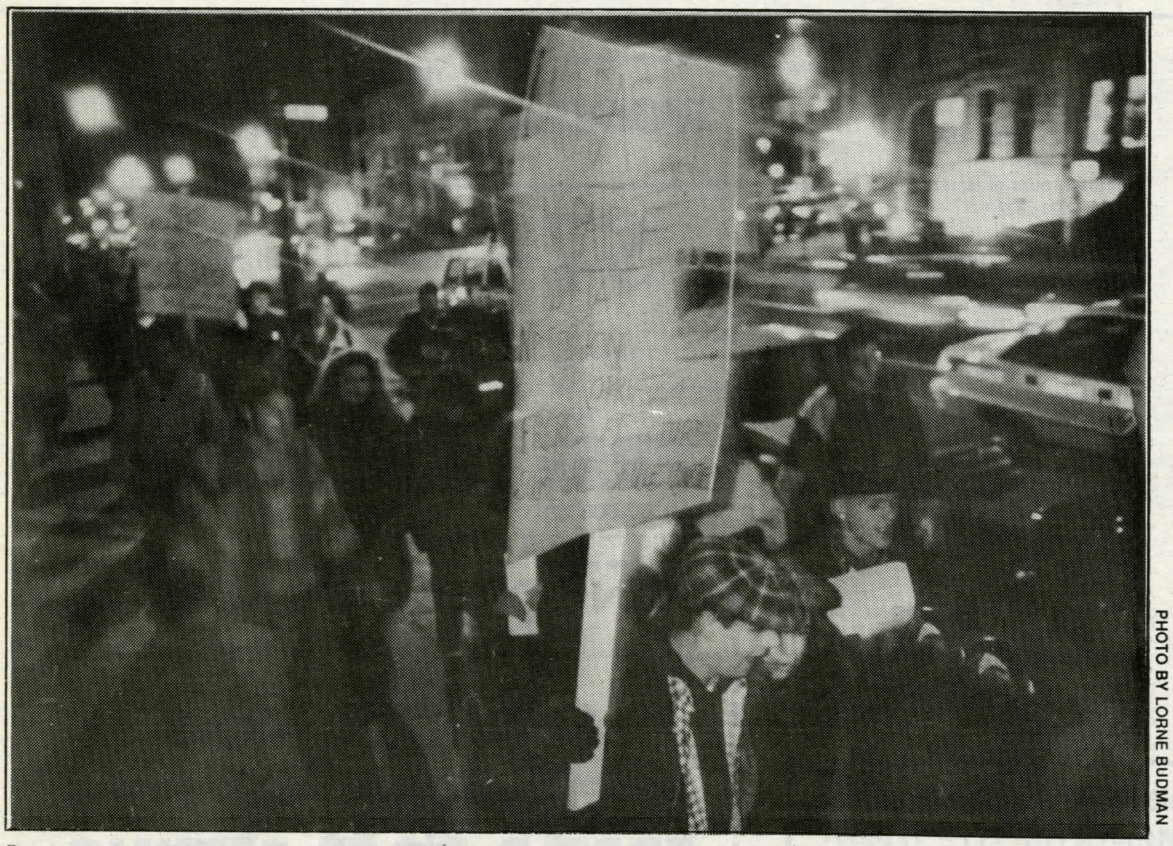

PHOTO BY LORNE BUDMAN

Students head for consulate with petition demanding German government condemn neo-Nazis.

York students get time off to remember women killed on Dec. 6

by Pat Micelli

TORONTO (CUP)—York University students won't have to skip classes Friday, Dec. 4 to attend a vigil in memory of the 14 women killed at Montreal's Ecole Polytechnique three years ago.

The university's senate decided recently to cancel classes from 12:30 to 1:30 that day so students, faculty and teaching assistants would be free to take part in the annual Women's Remembrance Day events.

Although no one voted against the proposal, it did meet with opposition from several quarters. Many faculty members complained there wasn't enough advance notice of the cancellation.

"It's not fair to students and those planning courses," Professor Sydney Kanya-Forstner told the senate. "It should be announced in advance, permanent and official."

York registrar Gene Denzel also spoke against the proposal. Denzel said he was concerned that cancelling classes would affect students' opportunity to learn.

"Fees and funds are largely centred around classroom learning," he said.

But student council president Nikki Gershbain said women's safety is equally important.

"If we can't guarantee the safety of the women who come here to learn, I'm not convinced we are committed to accessibility," she said.

Gershbain cited examples of threats to female students at universities, including a September incident at York where a man shouted "Long live Marc Lepine. All the 15,000 women at York should be killed," in front of a bookstore line up.

Michele Chai, a student council vice-president, told the senate her personal experience to convince it of the importance of the vigil.

"As a woman who has been a survivor of sexual assault on this campus in my second year, I find it frustrating to listen to thoughtless, by-the-way justifications for not supporting [the cancellation of classes]," said a visibly angry Chai.

"How can I learn if I don't feel safe going to school?" she added.

Chai said steps have to be taken so that women feel safe about organizing in the face of violence.

"An hour off so women can empower themselves, mourn and deal with reality is not a lot to ask," she said.

A similar proposal was introduced to the senate last year, but failed to win support. The senate executive was instead given the responsibility of creating a policy but did not follow through.

York University's Women's Centre and the student council introduced this year's proposal, which is supported by the Canadian Federation of Students as well as a number of campus groups, officials and the senate's student caucus.

To commemorate the deaths of the 14 women, Queen's University in Kingston, Ont. cancels classes for the entire day.

On Dec. 4, Concordia's Campus Ministry will be holding a conference and a series of workshops focusing on different aspects of violence against women. Speaking at the conference will be Glenda Sims from the Canadian Advisory Council on Status of Women. The conference will be held at one o'clock in the Hall Building , room H110.

The Ministry and Concordia's Women Center are also organizing a Women's Healing Circle on Sunday Dec.6, which will be held at one o'clock at Loyola's Campus Centre.

Darrelle Ross, the Ministry coordinator, is looking for women to perform at the event, whose theme is Ending Violence against Women and Healing either through music, dance or poetry.

Self-determination still a must

The Charlottetown accord is now dead but natives are not giving up the fight for self-government.

The chief of the Kahnawake Mohawks was at Concordia last Thursday to talk about relations between Canada and the First Nations.

Canadians and natives have been trying to live together peacefully for 500 years, but with little success, Norton said.

We have tried to be accomodating but Canadians have continued to violate Canadian-Indian treaties, he said.

"Our desire is not to displace you but to live with you as outlined in our Wampom treaties. There were two Wampom treaties, both of which were broken.

"The first simply said that we would share the land and that the land would be treated with respect. This quickly failed because Canadians use the land in a non-replenishable way and try to impose a dominant culture," said Norton.

The second treaty stated Canadians and natives were separate and different peoples and each would not interfere with the other, Norton explained.

"But your culture kept pushing itself into ours," he said.

"We are celebrating the 500 years of discovery like you, but with a difference — you celebrate pride in a nation, we celebrate our survival."

—Paul S. Jeszenszky

Anthony Griffin remembered

People around the world are sporting poppies on their lapels this week but some Montrealers will be remembering another event on Thursday, Remembrance Day.

Nov. 11 marks the anniversary of the death of Anthony Griffin, a 19 year old black man shot and killed by Constable Allan Gosset five years ago

Griffin was picked up by Gosset and his partner after he refused to pay his cab fare. He was shot when he started to walk away from Gosset in the parking lot behind N.D.G.'s station 15.

Griffin was unarmed.

Gosset was charged with manslaughter but was later acquitted.

In 1989, a Quebec Superior Court judge decided to uphold a labour arbitrator's ruling to reinstate Gosset in the police force. Gosset had originally been suspended.

Many Montreal activists have said Griffin's death was racially motivated and were angered when Gosset was reinstated.

—Debbie Hum

the Link

Tuesday, November 10, 1992
Volume 13, Number 15

Concordia University
Montreal, Quebec
1455 de Maisonneuve Blvd. W
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AGENDA

Continued from page 2

Volunteers are needed to help in the organization and in the distribution of food baskets to needy families this Christmas. Please call the Hellenic Social Services of Hellenic Community of Montreal at 340-3580 or 340-3560, Tania or Rosy.

The Centre for Mature Students downtown is now located in the new McConnell building in room 517. Lounge and study area, academic advising, drop by or call 848-3890.

Maison Tanguay is looking for books in good condition for their library. Recent knitting magazines and French bestsellers are especially welcome. Call Terri: 934-3176

ACT UP (the AIDS Coalition to Unleash Power) is actively seeking new members. If you are motivated, creative, opinionated, and fed up with governmental and societal attitudes toward AIDS... We need you! If you are interested, or want to find out more, come to our meetings Wednesday evenings, 7:30pm, at the CSAM building, 3600 Hotel-de-Ville (corner Prince Arthur) or call 527-2423.

Volunteers needed for the Contactivity Centre for Seniors to visit isolated seniors to talk, read to them, possibly go for walks, and to accompany seniors to medical appointments. Please call 932-2326.

RAVEN: we are a group of women and men working on issues of violence against women. Meetings every Wednesday at 7pm, 2130 Mackay. Info: Q-PIRG, 848-7585.

Careers Library: stumped about your future occupation? There are a multitude of jobs which could meet your interests & abilities. The Careers Library provides a wide variety of materials on career planning and job search technique. Counselling and Development: 848-3545/3555.

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

COOP Program in Translation: Deadline for application is Wednesday, Nov. 4. Info: 848-7512 or 7518.

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

La Ville En Rose is seeking volunteers and billets for upcoming conference on lesbians and gays in Montréal. Please call Kathy, 848-2380, 274-6663.

Have you just been through course change? Are you stressed out? Feeling the added stress of the beginning of the semester, along with all of the other problems and pressures in your life? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Meeting for Psychos! All Psychology students are invited to join our meetings and join us in our events. Door prizes available. Every Tuesdays at 2pm, in P-205 (2020 Mackay). Info: 848-7487.

The Legal Information Service: If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Biblio-café Labyris: lesbian cultural centre caf´and library open from 7-10pm, 2025 Gilford every Thursday. Info: 524-1336.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Feminist tours of Montreal! Info: L'Autre Montréal, 521-7802.

The new edition of Concordia Resources for Women book available at the Status of Women office, 2150 Bishop, and at the Concordia Women's Centre, 2020 Mackay, downstairs.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Lesbian Rugby and/or volleyball team: No experience is necessary! Info, comments, suggestions please call Luanna or Monia at 762-5545.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Women's Creative Writing Group: Info, Martha, 637-8768.

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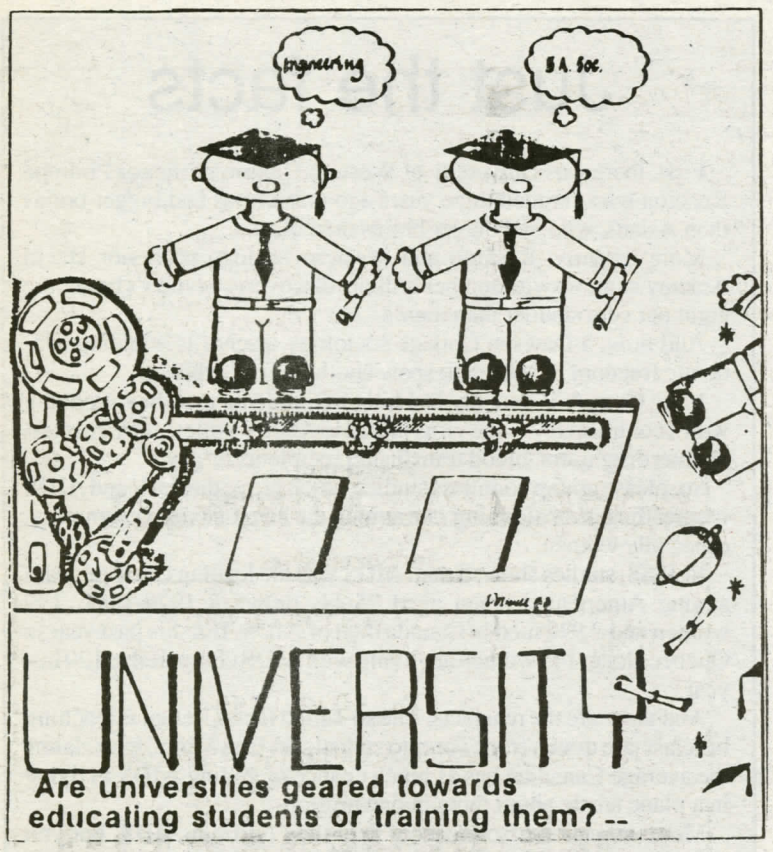

Feds want universities to become "skills factories"

by Naomi Klein

TORONTO (CUP)—The federal government released a $19-million report last week calling for the Canadian education system to gear learning exclusively to job training and market demands, but economists are not impressed.

The Action Plan for Prosperity aims to "create new opportunities for Canadians to prosper in a rapidly changing world" and calls for changes in several areas, including education.

The plan contains 17 education-related proposals, including forging stronger links with the corporate sector and a competence-based learning approach that would reverse the current focus from education "process" to education "results".

But some economists say the plan would turn universities into "skills factories" and achieve few real economic improvements for students graduating into a recession.

"Right now we are encouraging mediocrity. You don't build excellent institutions by spreading your national resources evenly, you do it by specializing," said University of Toronto management professor and member of the steering committee on prosperity, J.R. D'Cruz.

Arthur Krugar, economist and director of the Ontario Institute for Studies in Education (OISE), said he is concerned about universities moving too far in the direction of specialized skills training. By the time students are trained, the needs of the market could shift dramatically, he said.

"I am quite concerned about the recommendation that the needs of the job market drive what the university does," said Krugar. "Our ability to foresee the needs of the market are very poor. Any forecast about computers 40 years ago would have been completely wrong."

The report's vision of universities as purely "value for investment" fails to recognize the role of the university in pure intellectual pursuits, Krugar added. If schools formed partnerships with the private sector, humanities and the pure sciences could suffer because they don't provide a quick enough financial return.

"It raises concerns about (the government's) understanding of what the university is all about. Would they hire a Plato or an Aristotle? There would be no place for them," he said. "We have to make sure our kids are literate and numerate and have knowledge about computers but also about literature, history and languages."

But the report claims there is a need to do just the opposite. It says schools are failing to produce students with the practical skills to prepare them for the work force.

"Employers continue to complain that students are not ready for work and not familiar with the technologies they will use on the job," the report states.

But Mel Watkins, a professor at the University of Toronto and an economist, called the document "hodgepodge" and criticized it for calling for deficit reduction. Watkins said a deficit reduction would turn the current recession into a depression and increase training for jobs which simply won't be out there.

"The notion of job training while destroying jobs is a basic contradiction. (The report) is called a prosperity initiative but what is happening in Canada is certainly not prosperity," said Watkins. "It's a political exercise more than an economic one.

"The report cost $19 million to produce—that's about $1000 a word. I think we have to say we

South Asian women breaking silence

Students discuss problems of date rape, sexuality

by Gurbir Jolly

TORONTO (CUP) — South Asian students at York University are finding ways to deal with the problem of date rape in their community.

Dating is traditionally discouraged in most South Asian cultures, so victims of date rape are scared to turn to their family or community for support.

The United Indian Students at York is trying to break down the communication barriers between students and parents.

Last year the club produced a play for parents and students which dealt with problems of sexuality and arranged marriages. This year the club has scheduled a parent-student debate in February.

Students will also be able to discuss issues such as rape in their community in the recently founded South Asian Social Issues Students Discussion Group.

These events expose the community to issues which women may feel uncomfortable discussing, said Rajit Khanna, president of York's United Indian Students.

"A daughter is raised to behave like a devi [goddess], and it's tough for her to deal with family expectations if she's been raped [on a date]," he said.

At the most recent meeting of the discussion group, some suggested that many South Asian women have entered relationships without the ability to appear decisive about their own sexuality.

"We need to find strong female role models from our own community," said Rajinder Dhaliwal, a second-year student at York.

Increased communication within the community will not only help reduce South Asian women's fear of unfair judgment but can reduce men's opportunities to victimize South Asian women on dates.

While most South Asian students are encouraged to take steps to face the problems of date rape, many women feel there is far more work to be done.

Conventional restrictions on dating aim to preserve the "purity" of South Asian women, for arranged marriages. Women assaulted on secret dates fear repercussions from their family or community for leading a "deceptive" and "rebellious" lifestyle.

"It's a loathsome case of blaming the victim, and only part of a complex process of denial," said Gurpreet Malhotra, executive director of Dixie Bloor Neighborhood Drop-In Centre and founder of York's United Indian Students.

"If the victim is to blame then there's no need to take legal action, no need to risk spoiling a reputation in front of the community," he said.

There is very little funding for research into the South Asian community's problems, such as date rape, Malhotra added.

Most South Asian women interviewed believe South Asian men face far less community pressure than females and can exploit a woman's fear of discrimination by her community.

"Sneaking around, seeing a guy and lying to your parents puts a South Asian woman in a vulnerable position. South Asian men know they can call the shots in these situations," said Ameeta Nagar, a fourth-year English major at York.

This fear of condemnation obstructs communication between parents and students but is not unbeatable, said Raman Grewal, a first-year student.

Many South Asian students agree problems involving dating and date rape can be faced when parents and students share perspectives as a community.

But students also feel their parents' culture shock over "western sexuality" clouds discussion on issues such as dating and date rape.

The sexual harassment centre at York works with the Race and Ethnic relations office "so we're able to be sensitive to the needs of different communities," said Dale Hall, York's sexual harassment officer.

"Some women just want counseling, someone to talk to, and that's fine."

Hall said she can arrange off-campus meetings for those reluctant to be seen walking into the sexual harassment office.

Anorexia, bulimia deaths spark march

by Andrew MacLeod

VICTORIA (CUP)—A Victoria group is planning a walking protest to remind the government and public of the need for an eating disorders program in the city.

There have been four eating disorder-related deaths in the Victoria area in the past five months.

"It's going to be a very peaceful walk," said Dr. James Kirkpatrick, who has seen well over 400 patients with anorexia and bulimia over the past three years. "There will be no finger-pointing."

Kirkpatrick said there has been no official promise of funding from the government, but there is a proposal from the Greater Victoria Hospital Society and Mental Health for an eating disorders program.

The proposal calls for a community-based program with two full-time therapists, a co-ordinating nurse, a half-time nutritionist, and a full-time medical person.

"We're not asking for the moon," said Kirkpatrick.

He said up to 20 per cent of women at university have an eating disorder.

The University of Victoria's Health Services recently hired a specialist in eating disorders to come in once a week. After only two months, Dr. Kate Whitaker, has a four-month long waiting list. She may begin working twice a week, beginning January.

"The mortality rate for anorexia and bulimia is between 18 and 20 per cent," said Kirkpatrick. "I've seen 400 (patients), so that's 80 who are going to die either directly or indirectly from eating disorders."

The university's Health Services has organized an eating-disorder group which will include someone from the school's counselling services and the Vancouver Island Public Interest Research Group has set up a committee, said Lori Asshetton-Smith, president of the B.C. Eating Disorders Association (BCEDA).

"We still need a lot more support from the university," said Asshetton-Smith.

The walk is being organized by the Parents' Support Group, part of the BCEDA.

Link poverty supplement: Nov. 17

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Ritual abuse dark side of witchcraft

Your Halloween edition (Oct.27) promoting witchcraft was upsetting to me because I am a survivor of ritual abuse. As a young child my mother belonged to a coven of witches practising black magic. I witnessed and experienced rape, was buried alive, forced to participate in infant sacrifices and to drink blood. Because of such atrocities I split into more than 50 separate personalities. October is a harrowing time; Halloween is positively hellish. I know other ritual abuse survivors who feel as I do.

Even if "white" witches have benign intentions and don't abuse children, they use the same symbols, celebrate the same holidays, and use nudity as do those who ritually abuse the innocent. Contrary to Louisa Jaslow, sin and evil do exist. I know because I have been a victim. I see no clear boundary between "white" and "black" magic and therefore reject both.

Do readers know that the Druids celebrated Samhain with human sacrifice? That's a nasty bit of history that wiccans tend to omit.

I'll spend my Halloween praying for its victims.

A Concordia student

[Ed.note: Louisa Jaslow is a Link *reporter whose story was based on comments from wiccans, not her own opinions.]*

Concordia at fault in cleaners' dismissal

In writing I refer to your article (*the Link*, Oct 2) entitled "After 26 years, Concordia cleaners get the shaft". This article, and an information flyer handed out by the Maintenance Building Workers of Concordia University, posits a situation that ought to be totally unacceptable to anyone studying or working within the Concordia community.

It is common business practice, when tenders are received, to give a company with which one has been dealing for many years (in this case 24 years!) a chance to meet or best other offers. It would appear that Concordia did not do this—instead they hired a company, the head office of which is in a foreign country. It seems Ogden Allied is making only weak attempts at offering employment to Canadian staff, some of whom have been Empire employees for up to 26 years. That a bid from a foreign country is accepted over a Canadian company tha thas been giving good service for many years and who employs caring workers, completely negates

LINK FILE GRAPHIC

everything that a university, and particularly Concordia that enjoys a reputation of being an egalitarian institution, ought to uphold.

Since the advent of the bilateral Free Trade Agreement with the United States there have been numerous instances, largely in the health and food services field, where American contractors have competed successfully with lower costs, displacing workers or re-hiring them as part-time without status or benefits previously enjoyed. This invariably involves older workers, minorities and women—in other words people in lower earning strata, where source of income is vital to retain a degree of lifestyle and whose job skills do not allow for easy relocation.

While "villain" may be too strong a word, it would seem that Concordia cannot divorce itself from shouldering some blame for the appalling treatment meted out to Empire Maintenance and its workers. Given the economic situation in this province decisions made by Concordia, in this instance at least, are neither just nor fair in their delivery.

Pat Winston

We deserve more respect: cleaners' union

An open letter to Mr. Charles Bertrand, Vice-Rector Services:

Sir:

This is to inform you that we are disappointed with the attitude of your institution's administration in the matter of Empire Maintenance employees.

As you are well aware, Concordia University buildings have been cleaned and maintained by Empire Maintenance for the past twenty years. On this account, maintenance employees fulfilled their duties in cleaning and ensuring the cleanliness of room classes and offices for Concordia students and personnel.

It is a great pity that, after all these years, nothing was done on the part of the University to keep us within the big Concordia University by convincing Ogden Allied (new sub-contractor) to offer jobs to these faithful employees.

Incidentally, we met with the Maintenance Operations Director Mr. John Bryson on October 19, and if we understand him correctly, it seems that there is no hope for our jobs at Concordia.

In our opinion, we think that we deserve more gratitude and respect, especially after all those years. We are deeply disappointed.

In closing, Mr. Vice-Rector, you can rest assured that our hearts and souls will remain at Concordia University, but we feel sad when thinking of your adminstration.

Melchiore Zarelli
Vice-president SEU, Local 800-QFL, for the Empire Maintenance Employees, working at Concordia

Just the facts

First, there was University of Western Ontario professor Philippe Rushton who claimed three years ago that whites had bigger brains than Asians, who had bigger brains than blacks.

More recently, Rushton and Western zoology professor David Ankney came up with another brilliant discovery: women's brains are eight per cent smaller than men's.

And now, a Dawson College sociology teacher is wielding academic freedom of speech to spew another bit of rubbish.

Marc Grenier is actually teaching his students that they probably won't contract HIV—the virus linked to AIDS—unless they're intravenous drug users, blood transfusion recipients or gay.

So, please ignore countless studies which prove that HIV and AIDS is spreading at an alarming rate among the heterosexual community, especially women.

In 1988, studies showed that AIDS was the leading cause of death among American women aged 25-44. Between 1979-1991, 179 women and 2,972 men in Canada died of AIDS. But this past year in Quebec alone, 141 women are living with AIDS compared to 120 last year.

And these are the real facts. The so-called facts Grenier is teaching his class are drawn from Toronto statistician Eric Mintz, who claims the average Canadian has as much chance of getting AIDS as dying in a plane crash: about three in one million.

More women die from cancer than they do from AIDS, but you can't protect yourself against the unexpected.

Sixty-three per cent of Canadian women living with AIDS got it by having sex with men.

Therefore, the logical and wise conclusion would be to use a condom as protection.

And it doesn't take a rocket scientist or statistician or professor to figure this out. It actually takes concerned individuals and communities to actively educate others, and raise awareness on the actual facts and issues surrounding AIDS.

That's what Dawson college student Robin Hand and other members of the college's AIDS Actions Organizing Committee are trying to do for the first time there.

Running up against student ignorance is one thing. But having to deal with the bloated ego of a teacher who believes he has the license to teach his class of younger and developing minds anything—including misinformation—is another.

"I have a right of academic freedom and no...political activist group or member of a political activist group is going to come in this college and tell me what to teach in my course," Grenier told a *Link* reporter a couple of weeks ago.

Well, if AIDS activists and Dawson students don't have the right to criticize Grenier, then who does?

And if Grenier is crying academic freedom, then AIDS activists and his students should also have the freedom to challenge what he teaches.

While Rushton's findings are preposterous and perpetuate horrific stereotypes about a number of minority groups, Grenier's teachings could mean the difference between a life and a death.

Anyone who is in Grenier or Rushton's position of power and authority should weigh what they say.

Teaching is also a responsibility.

Park avenue accident was bad enough—until ambulance arrived

by Holt Pritchard

We all walk through life unconscious of many crucial issues. And I'm sure that before last Sunday night, the 25th of October, I had never given much thought to the efficiency of Montreal's ambulance service nor to the safety of the new Park avenue traffic system. I've had a rude awakening.

At about 9:30 that evening, two of my closest friends were on their way, by motorcycle, to a party at my Park avenue apartment. By11 P.M. Scott Davidson was dead and Bryan McAdam was in the intensive care ward.

As details of what actually happened during that long hour and a half become clearer, my own frustration mounts. Scott and Bryan were travelling north in the one-way northbound central lane when they collided head-on with a car that had appeared in their lane. From my apartment window, myself and roughly thirty others had a clear view of the accident scene and were of course on the telephone immediately, giving details of the accident and asking for two ambulances to be sent. While we made four calls, six others were also made from different locations. We waited, powerless to help, for what seemed to be hours.

But impressions aside, I have the following facts: a first ambulance arrived between 9 to 17 minutes after the first registered 911 call. This is well outside anything acceptable in Toronto, for instance, where the average response time is just under 6 minutes, and especially considering since this accident occurred in the downtown area, two minutes from a hospital.

But things get worse from there. A second ambulance was not dispatched immediately and the first ambulance had to call for another. Why did Bryan lie on the street for over 20 minutes before he was attended to? Urgences Santé claims not to have had the right information. This is false! 10 calls and they didn't have all the information? Everyone in my apartment heard the caller repeat "two men down" over and over to the 911 operator at each call.

If response times were slow, the time spent on the scene was an eternity. It is essential that a trauma victim arrive at the hospital quickly—Urgences Santé claims no more than ten minutes should pass between ambulance arrival and departure from the scene.

In this case, the first ambulance seems to have taken at least 17 minutes to strap Scott to a spinal board, and then a further twelve minutes at least to get him to the hospital, and that's allowing a generous ten minutes from time of arrival until admission. In all, it took Urgences Santé 42 minutes from the time of the first 911 call to get Scott to the hospital. Is that reasonable?

And the story only gets worse. According to the police report, a doctor at Hotel Dieu, asserted Scott should not have been brought there. The Royal Victoria Hospital, which has a trauma unit, is no more distant.

The second ambulance in this particular case was even slower once on the scene: Bryan McAdam did not arrive at hospital until ambulance technicians had spent 27 minutes on the ground with him. Is that acceptable? Bryan is recovering after surgery, but I fear to think what might have been the consequences had his injuries been more serious.

It is clear that the training these technicians receive is inadequate! A hundred and fifty to two hundred and fifty hours is not enough, and their union agrees. In Ontario, paramedics receive a thousand hours of training. It is no wonder that in Ontario, they are better and faster!

Furthermore, how far must the community around Park avenue go in order to have their objections to the new traffic system heard at City Hall? How many demonstrations

continued on page 10

The Link thanks **PyroPress** for the use of the hounds from *Mercurial Doll*. And, we apologize for any inconvenience our appropriation of that graphic in our Oct. 16 issue may have caused.

Image & Nation Festival to begin Thursday

Daring to speak its name

by Elana Wright

Image et Nation gaie et lesbienne: festival international de cinéma et vidéo de Montréal turned five years old, and it's showing its maturity.

Running from Nov. 12-29 and presenting 150 films and videos—90 of which are world, Canada or Quebec premieres—this year's fest will challenge, educate, and entertain.

Many of the must-see feature films and videos are directed by lesbian filmmakers, including the opening night film, *Forbidden Love: The Unashamed Stories of Lesbian Lives*. Directed by Aerlynn Weissman and Lynne Fernie, and produced by Studio D of the National Film Board, this fascinating film documents the lives of lesbians of the oppressive 50s and 60s who lived in Vancouver, Toronto, Montreal, and rural areas.

These women tell of the pleasures and struggles they had to go through. The interviews are intercut with an exciting and sexy fictional love story and culled from the pages of a 50s lesbian pulp novel, a genre which was then popular reading..

The humourous and remarkable stories of these brave women—living with and loving women in the time of wonder bread and frost-free frigidaires—prove how much courage and assertiveness is needed to overcome oppression.

The lesbians interviewed in *Forbidden Love* are honest and matter-of-factly. These urban and rural, black, native, white, middle class and working class women describe their experiences. They reveal that even though they are all lesbians, they each have different stories.

Stories of finally discovering a bar in their city where lesbians are welcome by the owners are told alongside the tale of a woman who did not feel comfortable in her own identity. She instead chose to become a butch because as far as she could tell, butches just had to sit around and light girls' cigarettes while the femmes went to work and did all the housework.

While lesbians nowadays uncover lesbian life in the 50s, reclaim butches and femmes heritage and sometimes romanticize this era, *Forbidden Love* gives a balanced account of this lesbian phenomenon. And it shows how heterosexual stereotypes of masculine and feminine roles have been reconstructed in past lesbian culture.

The lesbians who grew up in the 50s and 60s dealt with their desire in whatever way they could, and created a culture they could survive in. *Forbidden Love* challenges the analyses of white lesbian feminism of the 70s and 80s who criticized their foresisters for their rigid gender roles and excluded them from their movement.

As a lesbian, I gained respect for the women in the film because they paved the way for us break the silence and speak out against the oppression we're still facing. One frank amd funny woman expained her contemporaries' need for the bar scene despite the constant threat of public and police violence.

"You went there because you had no choice. When people talk about harassment today, they don't know what they're talking about." Once outside a bar, when some men were provocatively cat-calling her, she reveals her bravery when she responds: "I said something ridiculous like 'I have a knife and I know how to use it'...I mean, I knew how to peel potatoes with it."

Lusty lesbian love scene in *Forbidden Love*.

Forbidden Love will be shown on opening night along with Montreal Denis Langlois' *Ma Vie*, the story of a frustrated writer who looks back at three periods of his life: coming out to his mom in the hippie 70s, the sex-filled disco era where lovers are everywhere yet nowhere, and finally the 90s when his long-term lover is tested for HIV. This

Among other recommended films and videos is Pratibha Parmar's *A Place of Rage*, which reclaims women's involvement in the American civil rights movement. Interviews with Angela Davis, June Jordon, Alice Walker, and Trinh Minh-ha are interspersed with Jordon's poetry, scenes of these women in their homes and home cities and footage of demonstrations from the movement, which all linked together by a soundtrack featuring Prince, Queen Latifah, and the Neville Brothers, among others. The effect is exciting and empowering.

Jan Oxenberg's film *Thank You and Good Night!*—starring her kosher ham of a grandmother—is a hilarious and insightful discussion of death and dying. And it uses innovative techniques such as Oxenberg as a scowling child in a cut-out figure to place herself as a child, with a child's conscience, in the scenes from her past.

The verité footage—often intimate moments in her family's grieving—mixed with the recreations of the past and the possible future, combine to create a touching and provocative film on life and death and relationships in the family. *Thank You and Good Night!* will be screened with Oxenberg's coming out classic, *Home Movie*.

Special programs feature filmmakers and videomakers Paul Wong, Ellen Spiro, Michel Audy, Gregg Araki, including his much talked about film *The Living End* which was called lesbophobic.

Richard Dyer will present Rock Hudson: The Last Guy You'd Have Figured, and Danny Mangin will present Psycho Killers and Twisted Sisters, which is a discussion of the history of homophobia in Hollywood.

Themed programs include Lesbians, Music and Film, Social Constructions, Manipulations, The Dare Program, Lesbians and Maternity, Lavender Jane Loves Women and Storytellers.

Programs and schedules are available at L'Androgyne (3636 St-Laurent), Priape (1311 Ste-Catherine E.), Cinémathèque Québecois (335 de Maisonneuve E.), the NFB Cinema (200 René-Lévesque W.) and the Goethe-Institut (418 Sherbrooke E.). Presale tickets are available today and Wednesday from 4 p.m. to 8 p.m. at the Goethe-Institut, and will be available one hour before showtime at each cinema. Individual tickets are $5.50 and a book of 5 tickets is $22.

June Jordan and Angela Davis in Pratibha Parmar's documentary *A Place of Rage*.

***Forbidden Love* filmmakers Aerlyn Weissman and Lynne Fernie.**

pre-fringe

The troubles and desires of Hal Hartley

Simple Men, restless lives

by Stephen Smegelski

Filmmaker Hal Hartley is a strange case in the film industry. Many know his name but few have seen his movies. This is most unfortunate as Hartley's films have provided some of the most likeable quirky characters in recent years.

Hartley's new film, *Simple Men*, is poised to change this when it opens in town this week.

Shot on a modest budget, *Simple Men* extols the virtues of technical simplicity in filmmaking as it digs for meaning in the ways that people interact.

The film may be described as a road movie that never takes off.

It follows the travels of two brothers who leave their Jersey home for different reasons. The younger brother, Dennis (William Sage), is an idealistic college-type who embarks on a search to find his father, an escaped anarchist-in-hiding. The older brother, Bill (Robert Burke), is a criminal on the run from the law after having been double-crossed by his girlfriend.

The two eventually end up in a house in the country owned by a lonely woman named Kate (Karen Sillas). Also living in the house are Kate's hired hand Martin (Martin Donovan), and a mysterious young woman named Elina (Elina Löwensohn) who may hold the key to Dennis' search.

The plot becomes complicated by the arrival of the local police force and Kate's possibly-psychotic ex-husband.

What holds Hartley's film together and makes it work is not so much the plot - things often just seem to happen - as it is the development of the characters and the offbeat dialogue.

During the opening robbery sequence, a blindfolded guard starts waxing poetic on the virtues of the Virgin Mary. A frustrated police chief declares some time later, "There is no such thing as adventure. No such thing as romance. There's only trouble and desire. And when you get into trouble, you don't desire anything at all."

The film is accentuated by Ned Rifle's simple, elegiac acoustic soundtrack which draws on the emotional currents running beneath the strange artificiality of the characterizations.

Pop culture plays an important part in Hartley's thematics. At one point, Martin yells, "It's too quiet in here!". This is followed by a musical sequence featuring the entire cast dancing to a **Sonic Youth** track. This, in turn, is followed by a heated discussion on Madonna and sexual exploitation.

Hartley uses actors he has previously employed, like Robert Burke, Martin Donovan and Karen Sillas. The sense of familiarity among actors helps a strong ensemble performance which is a central part of the film.

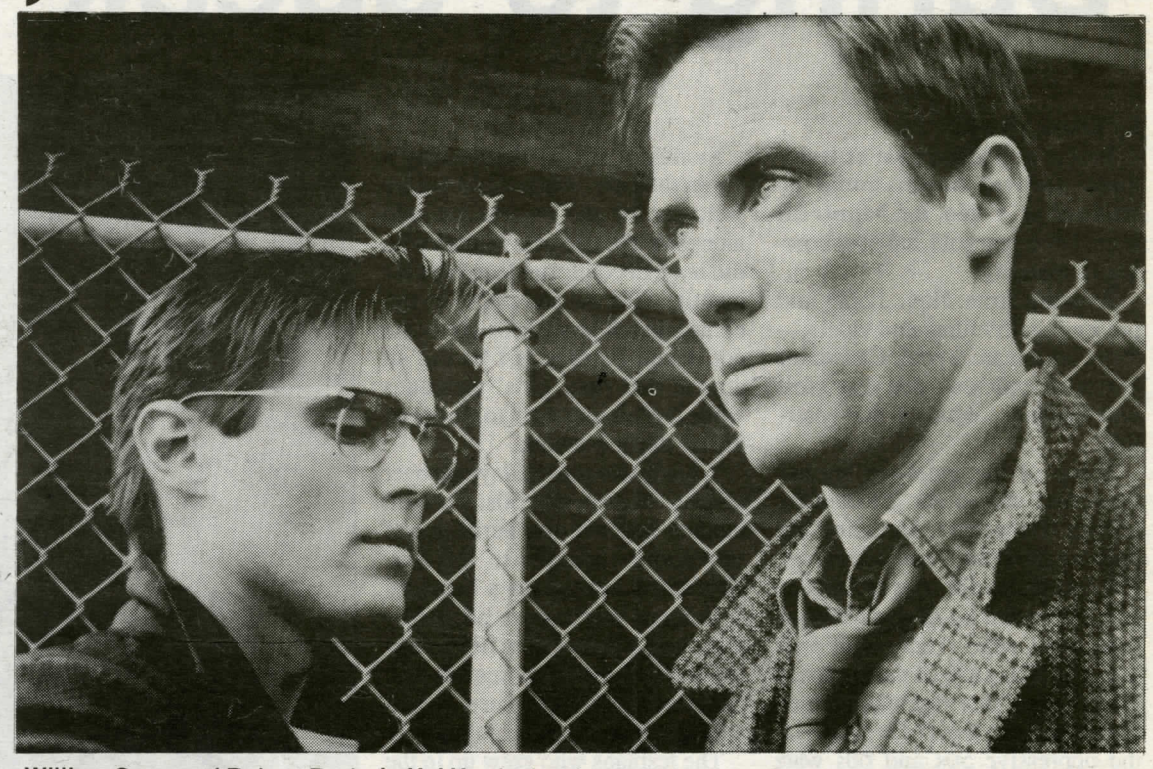
The characters in *Simple Men* may be described as dysfunctional. They are at odds with the rest of the world, searching for someone or something to help make sense of their lives.

It is easy to find qualities in these characters to relate to. As in everyone else's lives, there are no easy answers for what these characters are looking for.

Hartley uses simple camera setups to emphasize the sympathetic qualities of his characters. The final shot in the film is among the most moving in recent cinema.

Humourous, amusing, and oddly touching, *Simple Men* touches upon human needs and desires in a way that is at once manipulative yet honest.

***Simple Men** playing at the Rialto (5723 Ave. du Parc) from Nov. 13.*



William Sage and Robert Burke in Hal Hartley's *Simple Men.*

Spins Spines Pines Pins Pains

Sloan
Smear
DGC/MCA
by Robert Gauvin

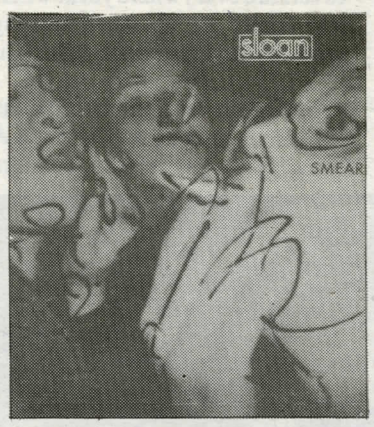
Who would have guessed that a Halifax band named after a highway exit would be called the industry's next best thing?

Produced by Terry Pullman, the Bob Rock of Halifax, *Smear* is an impressive collage of the last six years in the Maritime alternative music scene.

Traces of the **Jellyfishbabies** run rampant through "I Am The Cancer". "Take It In" has an **Infra Dig** approach to songwriting. "500 Up" is as melodic as the **100 Flowers** with a touch of **Blackpool** harmonies. "Sugartime" has shades of **Rail (Ricky Lizard)**. As for "Two Seater" and "Lemonzinger", they easily could have been written and performed by **Eric's Trip.**

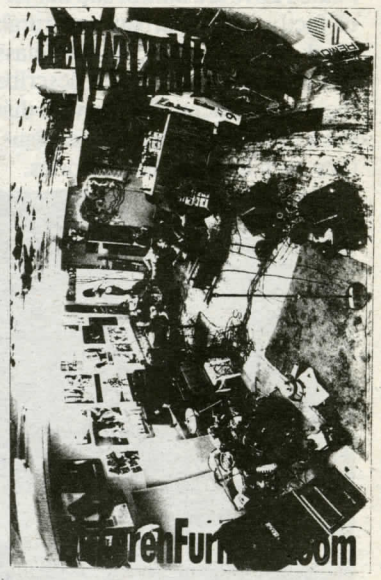
Despite not having the same intensity of **Bad Luck 13** or **Front Porch**, this Maritime band does offer a more poppy version of the **Aimless/Quahogs** sound.

Move aside **Kearny Lake Road**....Here comes **Sloan.**



Crazyface
Somewhere in Leicester Square
Indie
by Anuska Garcia

They are definitely lost somewhere between Leicester Square and the last **Santana** gig. Eewr! This is coming from a band that played Foufounes, Peel Pub and Hell's Kitchen in the same week. The production quality is good, standard CRSG 8-track; a bit hissy as usual but some fine polish on it that's for sure. But the songs don't do it justice: some corny (yet, harmonious!) vocals and lyrics.(Just let loose for me/*Girl won't you set us free...*) Oh, God set **me** free!



The Watchmen
McLarenFurnaceRoom
FACTOR/MCA
by Anuska Garcia

Interesting title, interesting cover but about as innovative as **Glass Tiger**, and just as Canadian. I do not want to know why Communications Canada sponsors absolutely talentless bands that sound like your next *Ear-to-the-Ground* special. Obviously they overlooked the fact that there are other bands who can offer way more than that the bland saccharine poop backed up with the occasional reverb-fuzz sugar **Sloan**ish guitar. Next!

From gore to nirvana

Living in Bliss

by Anuska Garcia

Bliss are back, yay.

They're back from their first "real" tour in a while. They're patiently anticipating the finer things in life, like recording in a studio with some hotshot producer and they've managed to get ex-**Big Black** member and **Wax Trax** producer Steve Albini to engineer their album for January '93. It's a pretty ambitious move and not exactly small-budget. The new album will be full-length with new stuff.

"Oh, basically it was like just dialing the Chicago directory...'Hello, can I please have Mr. Albini's number? Hello, Mr. Albini? Yeah, we'd like to record an album." says Stevenson.

"We're going to be recording in Chicago, probably in the second week of January," says drummer, Colin Burnett, "Yes, it's within our budget but I'd rather not talk about money and financial things."

But playing in **Bliss** is not exactly like being in Nirvana. There are the less ethereal things to think about.

"You know, Colin works at Cargo. We do the best we can while we're here," quips Bliss's supreme riff-thrasher and soft-spoken guy, Michael Stevenson, about playing in a band and trying to subsist at the same time.

Offstage, Stevenson is a cool clumsy dude, quiet and easygoing. Onstage, he is a blue-eyed monster hitting the drums, a veritable mess of hair and swollen cheeks, trailing on his own demon rhythms. He's been called Canada's loudest drummer.

Things are getting nice at home for them. MusiquePlus recently filmed them playing in their practice space.

"It went pretty well," said Burnett. "They're probably going to collect this footage and slap a soundtrack to it. I'm not too sure. In all, it should last about ten minutes max. and it should be aired within the next month."

The band has a busy schedule. They will be playing in Ottawa on Friday, Montreal on Saturday and Quebec City on Sunday with **Trenchmouth** for all three gigs.

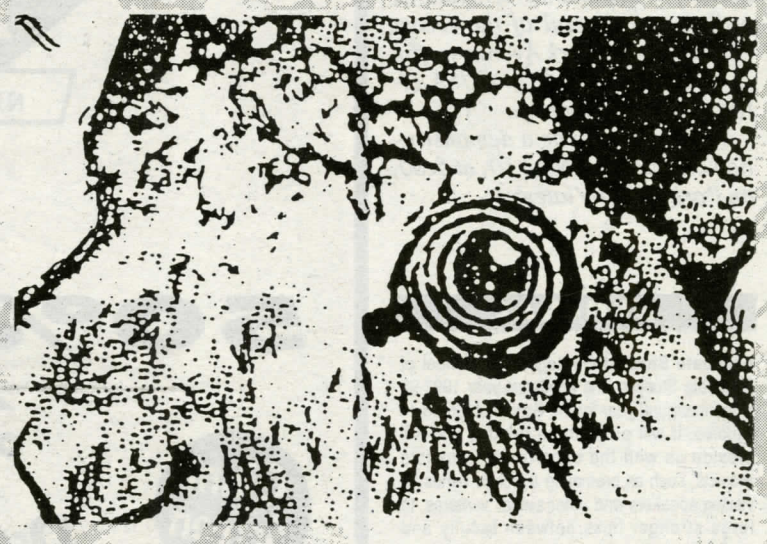
So what is the bottom line success for these road warriors?

"What's success? Well what do you mean by success? Oh, I see well, I guess it'd be continuing making music and to be given a free rein to do what we want..." says Burnett. "But no stadiums— I wouldn't want to be caught doing stadium shows... If it happens it happens. I don't really enjoy venues larger than 1000 capacity. But at this point I'm not really picky about it."

Road Gore

September 17 & 18, Winnipeg, Royal Albert: Good shows, the best show on tour in Canada.

September 21, Saskatoon: The worst show in Canada. "Saskatoon was awful," says Colin Burnett, "A real nightmare and it was very cold. There was literally no publicity for the show. The building wasn't heated and the club played lots of techno for 14-year-old girls. The manager offered us the stage to spend the night on."



September 24, Vancouver, Cruel Elephant: The minor mishap during the tour that spread across the scene-gossip pads like a storm.

"Oh, Colin just broke his foot trying to jump, over a three-foot-fence at night. That's all. Now he's playing with his left foot instead of his right-he's learned to adapt," explains Stevenson.

"Yeah, I can play with both feet," says Burnett, after I related this information to him. "I'd rather not talk about it. Jump? No, I just *fell* off of a three-foot fence in Vancouver. I broke my foot in three places."

It was going to be uphill from then on with his foot.

October 1, San Francisco, C&W: They played with a pretty "heavy industrial metal rock band from San Francisco, **Grotus**," says Burnett.

"Yeah, these guys are totally into their own imagery and symbolism. In San Fran, it was really nuts. These guys from the audience got up on-stage to sing with them and they were all wearing Grotus t-shirts with their weird logo and so was the singer. It was really strange."

October 3, Berkeley , Gilman St.: Played that MRR (punk fanzine) gig, Gilman St in Berkeley, CA and we opened up for **Seaweed.** Jello Biafra (Ex-**Dead Kennedys** frontman and anti-**PMRC** activist) came and saw us. We spoke to him for only a few moments because so many people came up to him to talk to him. A guy like that has a huge responsibility in doing and saying what he does in public," Colin rants.

But that little piece of road gore was not as bad as in Washington State.

October 6, Tacoma, WA The Red Roof: "A real redneck bar" says Stevenson.

"We had to sign a sheet of paper," says Burnett, " They probably had problems in the past with their liquor license. Any minors in the band and crew would have to stay in the kitchen all night until it was time for him to go onstage . We didn't have any minors so that was not a problem but we also were not allowed to expose any nipples or pubic hair. So we put duck tape over our nipples and we keep our pants on anyway..."

October 7, Seattle, WA, Color Box: Cool gig, probably one of the best on tour. "We drank tons of espresso there. It's the latest thing apparently," says Stevenson, "But they're really weird about it. Like a cappuccino isn't really *called* one, but it's called an espresso with a *splash*.. I don't know..."

October 15: Driving back home from London, Ontario: Colin beams, "By the end of the trip, nothing could have fazed us."

***Bliss, Trenchmouth** and **Rhododendron** congregate to bring in a massive frenzy of sound at Foufounes Electriques Saturday night. $5 in advance, $6 at the door. Beware of the coat check!*

In your face with Slaphappy 5

post-fringe

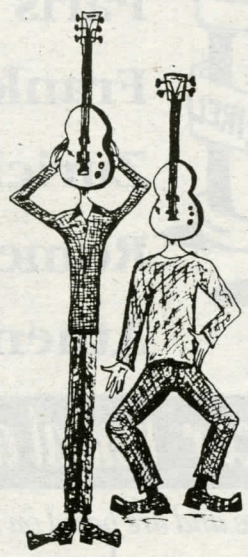
by Anuska Garcia

From La La La to Racket Roll, you can grab your fix of absolutely extraordinary noise for free at Reggie's this Thursday. Locals **Slaphappy 5** will grind your ears with some very heavy walls of feedback and percussion to make that beer go down easier, but not make you fall out of your comfy seat.

"I don't like going to shows where the bass and drums are so loud and throbbing that you can feel your innards move," says guitarist Chris Burns, "We couldn't do that, but we do play at a considerable volume to get feedback for my guitar. But (Reggie's) is a small enough venue where you don't go *too* crazy and you just make sure your vocals, as well as some bass and drums, come out of the P.A. system."

Slaphappy 5 formed in 1990 after a steady era of incestuous relationships between bands like **Terminal Sunglasses, Ant Farm, Bubblegum Army** and **Captain Crunch** and **Let's do Lunch**. The current lineup for **Slaphappy 5** is actually three: Burns on guitar, his brother Mike on bass and, La La La Human Steps percussionist, Jackie Gallant on drums.

With only two cassettes released as promotional material, **Slaphappy 5** will cut their teeth in some zillion-



track hotshit studio for free soon.

"We won in a *Montreal Mirror Music Directory* contest, out of 96 entries, a three-day session at Studio l'Economik," says Burns.

Their first effort to immortalize themselves on tape was with the CKUT sponsored *Just Listen* tape that got around in the States. TVT Records New York, the label of industrial one-man-band **Nine Inch Nails**, and Montreal-based Aquarius Records expressed interest in **Slaphappy 5** after listening to their aptly named second demo "We Would Like A Recording Contract Please". They also have been offered by **Ripcordz** singer Paul Gott to be put out on his label, En Guard.

"But that would have been the same thing as doing it ourselves so we don't want to put anything out," explains Burns, "We don't want to rip people off by putting out stuff now and then releasing it on CD with more tracks on it. For the 8-track I basically make copies for whomever gives me a tape."

Drummer Jackie Gallant has come back fresh from a successful tour with local dance group La La La Human steps as their percussionist.

"The La La La Human Steps tour was pretty good. I've been doing this for about a year. I joined up with them August of last year. It was a total fluke— I heard from an acquaintance of mine that they were specifically looking for a female percussionist and since I lived close to where they rehearse I just decided to go for it."

Playing for the dance company was a different experience for Gallant who had since been getting fed up with industrial music. **Slaphappy 5**'s 1991 bio states that Gallant wanted to "play some real music (for a change). This industrial shit tends to grate."

"It's true. With La La La they got bands to create music for the show. They used pieces by bands like **Skinny Puppy** and **Einsturzende Neubaten**, so I had to supply additional percussion. And I'm not a very big fan of industrial music. I don't place it on my top ten list of favorite music," she humours.

But no experience is useless. When asked if coming back to play good old racket roll, after her La La La gig, was strange, she responded with some wonder.

"It's funny. I don't think it's strange... it's completely different. (La La La Human Steps) is more of a theatrical thing, you know. I play standing up. It was very different so it's nice to get back into the traditional drumset. Plus," she adds, "it was a great source of income to play for La La La. It improved my stamina so when (**Slaphappy 5**) goes on the road and do things like four shows-in-a-row I guess I'll be more prepared."

***Slaphappy 5** will be playing at Reggie's for free this Thursday, 7th floor Hall building.*

911 doesn't make the grade

continued from page 6

must there be, and how many fatal accidents, before the city of Montreal realizes that people do not want to save five minutes on their way to work if it involves putting motorists and pedestrians in constant danger of collision.

Should we accept an ambulance service that is obviously inadequate, underfunded, undertrained and so slow and inefficient? What can be done? For a start, we can talk about it. Please write to the provincial Minister of Health, Marc-Yvan Coté, regarding this incident. Ask him to investigate and take immediate steps to improve our ambulance services.

Again, I also urge you to inform yourselves about the situation on Park avenue, to write to Mr. Doré and to the area's city councillor, John Gardiner, asking them to reverse the recent changes to Park avenue, before another life as fine as Scott Davidson's is lost.

(Petitions demanding better standards for ambulance services as well as a reversal of the recent changes to the Park Avenue traffic system are available at CUSA offices on both campuses.

There will also be a demonstration on Tuesday, Nov. 10, at 5:00, on Park and St-Viateur.)

CLASSIFIED ADS

Continued from page 2

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Beautiful 51/2 to sublet or share. Next to Loyola, perfect for students! Quiet, clean building. Call 369-0085.

Sublet share w/one: 41/2 newly renovated, beautiful, bright, huge bedroom, fridge, stove, hot water, washers/dryers in bldg., Sherbrooke cnr. Guy. Seconds from SGW, $300. 938-1206.

31/2 bachelor for rent. Freshly painted, clean, Montclair/Sherbrooke, near Loyola. $280 unheated. Call 486-2233.

"Rosedale Manor" beautiful large apts. 21/2, 31/2, 41/2. Concrete modern building with pool, sauna, sundeck, and garage. Four blocks from Loyola. Info: 483-2708.

FOR SALE

Need a computer? We have the best prices for all compatibles and components. Call now at 482-1774 or fax 482-3248.

Volvo-GL, 1981, 5-speed, 4-door, needs clutch work but other mechanics excellent, 4 Pirelli (P-77) tires. Asking $1,000 negotiable. 488-3492.

Exxa down coats - 1445 Bleury (north of Ste-Catherine). Down jackets $129+, Coats $149+ parkas $149+, kids down jackets $99 ($149 value), bombers $69.95, wool socks. 842-3465.

Sm. Corona WP & typewriter, dict. & spellright, discdrive - 50 pg. capacity/disc price negotiable. 697-3329.

Computer Sale! IBM 386-25Mhz, 8 megs. of RAM, 85 meg. hard drive, Mini-Tower, 1.2 meg.-1.4 meg. disk drives, 14" VGA colour monitor, mouse, "Soundblaster," modem. $1,300 negotiable. Call Mathieu (514) 691-3539 after 17h00.

Sofa for sale. 4 seater sofa, excellent condition. Light brown. Must sell - best offer. 486-6694.

Pagers - for sale or rental - and cellular phones at competitive prices. Jennifer 986-9994 leave numeric message.

WANTED

For music concert (pop, rock) in Montreal and all around the world we've organized an orchestra composed of different nationalities. We need all your instruments and systems of sound you don't use anymore. For more information please call 731-2045. Thank you.

TRAVEL

Spring break/January: Cancun $589, Venezuela $549, Daytona $299. 861-9090.

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

A new film society in Montreal. Come learn the magic of cinema in a relaxed, non-academic setting. Guest lecturers, screenings, discussions and more! Sessions begin mid-November. 8 weeks - $85. Membership info: 489-0343, 938-5252.

PERSONALS

Male Dancers/escorts: for all occassions. Malexpress (514) 899-0416. Also hiring for Male and Female clientele.

Charming young man, 27, university student, single, nice appearance would like to meet young lady for friendship, romance, and at the same time to help me improve my English in conversation. Race unimportant. I like dance, music, sports, and I am also a wrestling fan. I could send you a picture of me if you want. If you would like to contact me please write to: P.O. Box 1148 Station H, Montreal, H3G 2N1.

Looking for Mowthsana, lost you on Saturday, Oct. 31, '92 at Ozone. Meet me Tuesdays 10am/11:30am HB bldg. room HB329.

Male Student, 6'1", mid-twenties, good build and appearance, likes sports, movies, music; would like to meet other male student for friendship or relationship. Write Box 103, Pte-Claire, QC, H9R 4N5.

LOST & FOUND

Lost in the vicinity of the Lionel Groulx metro station on Delisle: a black and white female kitten. 4 months old with a black spot on her nose. Answers to Missy. Phone 939-5854.

Lost: a large zippered portfolio case was taken from underneath a table near the de Maisonneuve entrance of the McConnell building, between October 5 and 23. Would the person seen removing it (possibly a Fine Arts Student?) please return it to the security desk of the McConnell building (main floor). The owner is DESPERATE to have it back and has few funds to replace it. No questions will be asked. Thank you.

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Integrating aboriginal and non-aboriginal

Lore of traditional knowledge

by Jeanine Lee Siew Ming

Lore: Capturing Traditional Environment Knowledge is proof that both aboriginal and non-aboriginal environmental studies researchers can share their knowledge of land preservation.

Lore challenges beliefs that traditional cultures are dying.

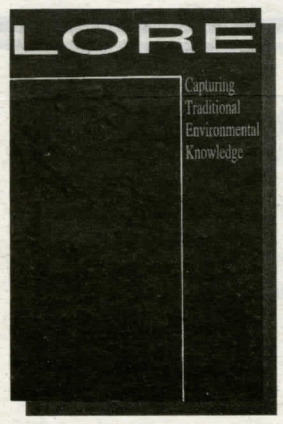
Editor Martha Johnson talks about traditional environmental knowledge (TEK), which looks at its methods of sustainable management of natural resources. She points out the significance of combining conventional and modern approaches to problems arising from issues on land and its people.

Lore records case TEK studies and background information from Canada's North, the South Pacific, the African Sahel, and Northern Thailand in textbook format, making this book a must for the die-hard environmentalists.

From Canada's North, *Lore* documents TEK and the Dene culture. It reads like a how-to book for those interested in integrating TEK and the western sciences.

It deals with how to collect data, conduct interviews, and disseminate information within the Dene culture. And it describes a project's attempt to document traditional wisdom from elders before too much is lost.

Lore presents the Belcher Island Adaptive Reindeer Management Project—initiated by the Inuit community of Sanikiluaq and the Canadian Circumpolar Institute (CCI) of Edmonton, Alberta—as an example of efforts by both aboriginal and non-aboriginal groups.



And discussing TEK—but in the South Pacific—the book describes the reciprocal nature of various projects involving the Marovo residents and visiting scientists.

While in the African Sahel, TEK is used to collect data about ecological change and past agricultural and conservation techniques in the SOS Sahel Oral History Project.

In Northern Thailand, case studies introduce the Mountain People's Culture and Development Educational Programme (MPCDE) and its attempts at documenting TEK, creating an awareness of existing problems and finding solutions to them.

Variousresearchers, who are concerned with the documentation of traditional environmental knowledge of several cultures, wrote the different papers on these case studies.

Intriguing stuff, but dry.

Lore: Capturing Traditional Environmental Knowledge
Dene Cultural Institute & International Development Research Centre, 190 pp.,$14,95

MARY VERONICA SWIFT, 1914–1991

A Tryptext by Todd Swift

The cosmology of a room is uneven.
It has containment and leakage the heavens
cannot hold or set. It has been lived through,
beds the blood and weight of persons
having moved and traced their outlines
by breath and dying. Mary Veronica Swift,
you fell in passing from your comforter,
your head abruptly struck
where the white radiator iron coiled.

I have brought away trinkets from where you died,
Christs bent into each conceivable trident of pain,
and will fit them to purposes on my Verdun wall.
Paint leaps at the hammer, cracked like ice
in the Arctic as it heaves to both sides broken,
plaster flouring my fingers, leavened hands
setting aside Mother and Child to inspect the damage:
a Nile zigzags from baseboard to ceiling.

Now I hang your Dublin cross made of fine linen
saved behind glass in a frame no bigger than a face,
suffer no debt or anger but the loss of love.
Wielding substance known as light,
I rise to strike like Hephaestus
tempering his blow against the pagan nail.

LITERARY Calendar

CALLS FOR SUBMISSION

absinthe
A literary and arts journal is looking for fiction, creative non-fiction (max. 5000 words) poetry (10 pages), and visual artwork that challenges traditional conservative concepts. Deadlines are October 1 and April 1. Pays on publication. Send with SASE to absinthe, Box 61113, Kensington Postal Outlet, Calgary, Alberta, T2N 4S6

Who Torched Rancho Diablo?
Toronto-based litzine edited by Stuart Ross is looking for poetry, fiction, manifestoes, comics, etc. for its fourth issue, due out in January. Payment is in copies. Stuart Ross, Box 789, Station E, Toronto, Ontario, M4Y 2N7

TUESDAY, NOVEMBER 10

Robert Majzels & John Asfour
Double book launch: Robert Majzel's *Hellman's Scrapbook* and John Asfour's *One Fish From The Rooftop*.Bistro Quatre, 4040 St. Laurent Blvd. **7:30 pm**

THURSDAY, NOVEMBER 12

Book Launch: Carolyn Gammon
Carolyn Gammon will do a reading & sign copies of her new book of poetry, *Lesbians Ignited*.
1 pm – 3 pm
Simone de Beauvoir Institute, 2170 Bishop Street (lounge), Info: 848-7431
Sponsored by *Gynergy Publishing*

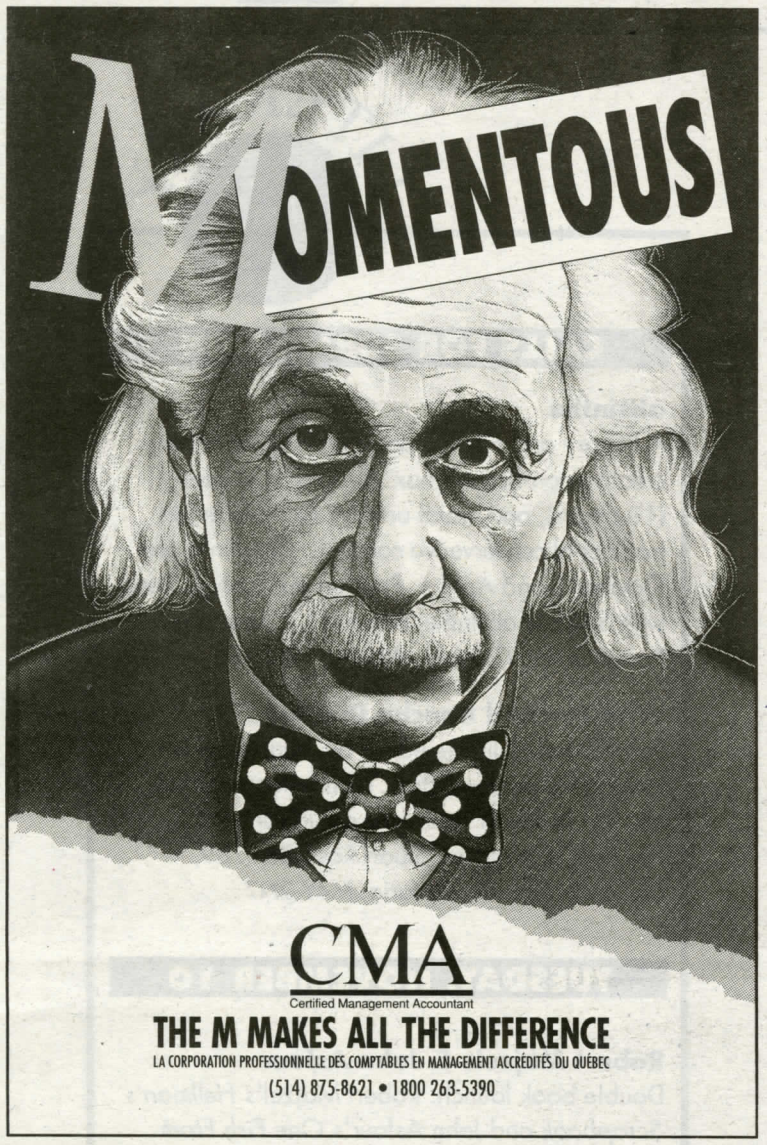
MONDAY, NOVEMBER 16

Wendy Thomas
Wendy Thomas conducts a seminar in proofreading for the Freelance Editor's Association of Canada. MacLennan Library, McGill University, Room 42, 3549 McTavish St.
9:30 am – 4:30 pm

Richardo Keens-Douglas
Richardo Keens-Douglas reads from his new book for children, *The Nutmeg Princess*.
Montreal Children's Library (downstairs at Atwater Library) 1200 Atwater Ave.**2:30 pm**

TUESDAY, NOVEMBER 17

Double Booklaunch
Sundogs by Lee Meracle and *Gathering Volume Three* edited by Greg Young-ing are launched at the Mohawk Nation Bookstore.
Info: (604) 493-7181



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- Taking Overloads
- Graduation Questions
- Any Academic Question

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November 3 & 5; 9 & 11; 17 & 19; 25.
10:00 a.m. - 6:00 p.m.

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We want you to have a successful Academic year

This notice has been placed by your Office of Student Affairs, Arts and Science